

Addison Wolff — About

Addison Wolff born in Winter Park, Florida; lives and works in Fort Lauderdale, Florida. Wolff received a Bachelor of Science in Architecture from Ball State University, Muncie, Indiana (2010). Wolff's practice explores issues of self-identity, intimacy, and interiority. Themes of transformation, transcendence, time, and fluidity are explored through non-objective compositions of broken color, collage, layering, erasure, and optical effects, on canvas and hand-built, hollow ceramic forms.

Selected solo exhibitions include: "at the Baths," NSU Museum of Art, Fort Lauderdale, Florida, (2025); "lOOking," Baker-Hall Gallery, Miami, Florida, (2025); "Addison Wolff," The Frank C. Ortis Gallery, Pembroke Pines, Florida, (2022). Selected group exhibitions include: "Young, Fresh, Different | Miami," Zilberman Gallery, Miami, Florida, (2024); "South Florida Cultural Consortium Exhibition," MOCA North Miami, North Miami, Florida, (2023). Wolff has received the South Florida Cultural Consortium Fellowship Award (2022), Broward County Cultural Division, Artist Innovation Grant (2023), and Artist Support Grant (2022). They have works in the NSU Art Museum, Fort Lauderdale, FL; JPMorgan Chase; Broward County Cultural Division; and Boca Raton Innovation Center collections.

Addison Wolff — CV

B. 1987, Winter Park, FL

Lives and works in Fort Lauderdale, FL

Education

- 2010 Bachelor of Science in Architecture, Ball State University, Muncie, IN
- 2024 Master Class, Sam Harvey, Anderson Ranch, Snowmass Village CO
- 2023 Master Class, Liz Larner, Anderson Ranch, Snowmass Village, CO

Exhibitions

- 2025 Solo Exhibition, at the Baths, NSU Art Museum, Fort Lauderdale, FL (curated by Ariella Wolens)
Solo Exhibition, The Eye, NADA New York, Baker-Hall Gallery, New York, NY
Figure/Ground, The Frank Gallery/Studio 18, Pembroke Pines, FL (curated by Meaghan Kent and Sophie Bonet)
Solo Exhibition, lOOKing, Baker-Hall Gallery, Miami, FL
- 2024 New Beginnings, West Palm Beach, FL (curated by Evian Kuznik)
Young, Fresh, Different | Miami, Zilberman Gallery, Miami, FL (curated by Omar Lopez-Chahoud)
Solo Exhibition, a streak of lavender with spots as soft as May violets, Gasper Arts Center, Dania Beach, FL
Abstract Visions, Martin Courthouse Cultural Center, Stuart, FL (curated by Jennifer Hearn)
Spring Fling, Locust Projects, Miami, FL
Conceptually Green, Arts Warehouse, Delray Beach, FL

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- 2024 Spring Faculty Show, Boca Raton Museum of Art School, Boca Raton, FL
- 2023 Juried National VII, Biennale, Red Lodge Clay Center, Red Lodge, MT (curated by Steven Young Lee)
Little Lush, Lighthouse Art Center, Tequesta, FL (Juror: Nate Ditzler)
Mes del Orgullo Gay, Mexican Cultural Institute, Miami, FL (curated by Adriana Torres)
Water and Heat, Miami International Fine Arts, Doral, FL (curated by Mahara Martinez)
South Florida Cultural Consortium, Museum of Contemporary Art, North Miami, North Miami, FL (curated by Adeze Wilford)
Art+Stroll, Business for the Arts of Broward, Fort Lauderdale, FL (Juror: Juliana Forero, Chief Curator, The Frank Art Gallery, Pembroke Pines, FL)
18th Annual Art Competition, Studio 18 Art Complex, Pembroke Pines, FL
Organics and Abstractions, 1880 Gallery, Delray Beach, FL (curated by Jeff Whyman)
- 2022 Filled Up 3, New Harmony Gallery of Contemporary Art, New Harmony, IN (Juror: Malcom Mobutu Smith, Professor of Ceramic Art, Indiana University, Bloomington, IN)
Solo Exhibition, Neither Black nor White: Queer Expressionism, Gasper Arts Center, Dania Beach, FL
Lush 2, Lighthouse Arts Center, Tequesta, FL (Juror: Brian Rochefort, artist [catalogue])
32nd Annual All Florida Juried Show, Martin Courthouse Cultural Center, Stuart, FL (curated by Dolores Coe)
Fall Faculty Show, Boca Raton Museum Art School, Boca Raton, FL
Mes del Orgullo Gay, Mexican Cultural Institute, Miami, FL (curated by Adriana Torres)

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- 2022 Solo Exhibition, Addison Wolff, The Frank Gallery, Pembroke Pines, FL (curated by Marla Hernandez)
36th Annual All Florida Exhibition, Alliance for the Arts, Fort Myers, FL (curated by Dr. K.C. Williams)

Publications

- 2025 “Artists News: October 2025,” Bakehouse Art Complex, 2025.
“Cultural Institutions,” Art Basel, September 2025.
“Artists News: September 2025,” Bakehouse Art Complex, 2025.
John Thomason, “Your Week Ahead Sept. 16 to 22, 2025,” Boca Magazine, September 15, 2025.
Ariella Wolens, “Addison Wolff: At the Baths,” NSU Art Museum, August 2025.
Jane Wooldridge, “Here are the Art Shows You Won’t Want to Miss this Art Season,” Miami Herald, September 19, 2025.
Douglas Markowitz, “Queering Ceramics with Addison Wolff at NSU Art Museum,” ArtsCalender, September 16, 2025.
Douglas Markowitz, “Best Art Shows to See in Miami, September 2025,” Miami New Times, August 27, 2025.
Angel L. Doval, “Fairs, Exhibits and Gallery Shows: This Season’s Visual Arts Calendar,” Miami Herald, September 19, 2025.
Maya Pontone, “Sculptures Steal the Spotlight at NADA New York,” Hyperallergic, May 8, 2025.
Elisa Carollo, “Frieze and NADA New York’s Early Sales Signal Buyer Confidence,” Observer, May 8, 2025.
“NADA New York 2025,” New Art Dealers Alliance, May 2025.
“Ceramic Highlights: NADA New York 2025” MoCA/NY, May 9, 2025.

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- 2025 Douglas Markowitz, “The Best Art Shows to See in Miami, January 2025,” Miami New Times, January 14, 2025.
Livi Miller, “Broward County’s Cultural Scene Uplifted with “Figure/Ground” Exhibition at Studio 18 Art Complex, Hoodline.com January 7, 2025.
- 2024 Steve Rothaus, “Broward Public Arts Chief Legacy: Mentoring Artists who Reflect Broward’s Diversity,” Broward Art Journalism Alliance, September 13, 2024.
Douglas Markowitz, “Here’s Your Guide to Art Shows August 2024,” Miami New Times, August 9, 2024.
Floencia Franceschetti, “Young Fresh Different Miami at Zilberman Gallery Showcases 15 artists under 35,” ArtBurst, June 25, 2024.
Grace Gdaniec, “Conceptually Green,” Arts Warehouse Delray, February 2024.
- 2023 “Studio Visit, Addison Wolff, Fort Lauderdale, FL,” Ceramics Monthly, January 2023. 24-27.
Adeze Wilford, “SFCC South Florida Cultural Consortium,” Museum of Contemporary Art North Miami, 2023. 30-31.
- 2022 Janeen Mason, “Lush 2,” Lighthouse Arts Center, October 2022. 148-151.
Amanda Sanfilippo Long, “South Florida Cultural Consortium Announces Recipients of 2022 Visual and Media Artists Awards,” South Florida Cultural Consortium, August 4, 2022.

Awards and Honors

- 2023 Artist Innovation Grant, Broward County Cultural Division, Fort Lauderdale, FL
Presidential Scholarship Award, Anderson Ranch Arts Center, Snowmass Village, CO

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2022 South Florida Cultural Consortium Fellowship, Broward County Cultural Division, Fort Lauderdale, FL
Artist Support Grant, Broward County Cultural Division, Fort Lauderdale, FL

Selected Collections

Nova Southeastern University (NSU) Art Museum, public collection, Fort Lauderdale, FL
JPMorgan Chase, corporate collection, New York, NY
Boca Raton Innovation Campus (BRiC), corporate collection, Boca Raton, FL
Broward County Cultural Division, public collection, Broward County, FL
Hubert Phipps Collection, private collection, Middleburg, VA
Ruben/Levin Law, corporate collection, Indianapolis, IN
Private Collections: Houston, Miami, New York, Denver, Detroit, Boston, Indianapolis

Teaching Experience

2022-25 Ceramics Instructor, Boca Raton Museum Art School, Boca Raton, FL
2024 Visiting Critic, Florida Atlantic University, Fort Lauderdale, FL

Commissions

2022-25 Public Art Commission, shortlisted. Art in Public Places, Miami-Dade County Department of Cultural Affairs, The Village of Casa Familia, Kendall, FL