

Addison Wolff — About

Born in 1987 in Winter Park, FL

Lives and works in Fort Lauderdale, FL

Addison Wolff explores identity, intimacy, and interiority through hand-built ceramic sculptures and layered paintings. His practice is grounded in transformation—both physical and emotional—drawing from the fluidity of personal experience. Through expressive, broken color, he references natural and urban environments, capturing fleeting moments in time and place. Queer aesthetics are central to his work: with bold hues, shimmering surfaces, and textures reminiscent of disco balls, Wolff applies synthetic polymer paint in thick, tactile layers. These shifting surfaces, reflecting the complexity of becoming and belonging.

In his ceramic work, Wolff uses slab-coil construction, allowing the clay—and the unpredictable forces of gravity—to guide the final form. The material's innate behavior is embraced, resulting in sculptures that feel alive and responsive. Many of his forms include a large hollow tube, symbolizing a void or passageway—a gesture toward movement, opening, or transformation. Positioned at the intersection of painting and sculpture, these bisque-fired works create a visual and conceptual tension between mass and space, stillness and movement, light and shadow. Each object becomes a kind of personal archive—marking shifts in identity, presence, and time.

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Wolff's paintings extend these ideas into two dimensions, using the canvas as a site of layering, erasure, and excavation. His linear mark-making—built up through stacked lines and bands of color—reveals both the visible present and the history underneath. The interplay of past and present, surface and background, mirrors the evolving nature of selfhood. By layering and partially obscuring what came before, he evokes how personal identity is continually shaped by memory, revision, and reinvention.

Each painting is framed with raised textures made from synthetic polymer and sand, applied with spackle knives and custom stencils. These impasto borders add a sculptural dimension, further blurring the line between object and image. Through the interplay of graphic foregrounds and linear backgrounds, Wolff creates visual environments that hold the same tension seen in his ceramics—between stasis and flux, clarity and ambiguity, past and present.

Addison Wolff — CV

Education

- 2010 Bachelor of Science in Architecture, Ball State University, Muncie, IN
- 2024 Master Class, Sam Harvey, Anderson Ranch, Snowmass Village CO
- 2023 Master Class, Liz Larner, Anderson Ranch, Snowmass Village, CO

Exhibitions

- 2025 Solo Exhibition, at the Baths, NSU Art Museum, Fort Lauderdale, FL
(curated by Ariella Wolens)
Solo Exhibition, The Eye, NADA New York, Baker-Hall Gallery, New York, NY
Figure/Ground, The Frank Gallery/Studio 18, Pembroke Pines, FL
(curated by Meaghan Kent and Sophie Bonet)
Solo Exhibition, IOOking, Baker-Hall Gallery, Miami, FL
- 2024 New Beginnings, West Palm Beach, FL (curated by Evian Kuznik)
Young, Fresh, Different | Miami, Zilberman Gallery, Miami, FL
(curated by Omar Lopez-Chahoud)
Solo Exhibition, a streak of lavender with spots as soft as May violets,
Gasper Arts Center, Dania Beach, FL
Abstract Visions, Martin Courthouse Cultural Center, Stuart, FL
(curated by Jennifer Hearn)
Spring Fling, Locust Projects, Miami, FL
Conceptually Green, Arts Warehouse, Delray Beach, FL
Spring Faculty Show, Boca Raton Museum of Art School,
Boca Raton, FL
- 2023 Juried National VII, Biennale, Red Lodge Clay Center, Red Lodge, MT (curated by Steven Young Lee)
Little Lush, Lighthouse Art Center, Tequesta, FL (Juror: Nate Ditzler)

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Exhibitions

- 2023

Mes del Orgullo Gay, Mexican Cultural Institute, Miami, FL
(curated by Adriana Torres)

Water and Heat, Miami International Fine Arts, Doral, FL
(curated by Mahara Martinez)

South Florida Cultural Consortium, Museum of Contemporary Art, North Miami, North Miami, FL (curated by Adeze Wilford)

Art+Stroll, Business for the Arts of Broward, Fort Lauderdale, FL
(Juror: Juliana Forero, Chief Curator, The Frank Art Gallery, Pembroke Pines, FL)

18th Annual Art Competition, Studio 18 Art Complex, Pembroke Pines, FL

Organics and Abstractions, 1880 Gallery, Delray Beach, FL
(curated by Jeff Whyman)
- 2022

Filled Up 3, New Harmony Gallery of Contemporary Art, New Harmony, IN (Juror: Malcom Mobutu Smith, Professor of Ceramic Art, Indiana University, Bloomington, IN)

Solo Exhibition, Neither Black nor White: Queer Expressionism, Gasper Arts Center, Dania Beach, FL

Lush 2, Lighthouse Arts Center, Tequesta, FL (Juror: Brian Rochefort, artist [catalogue])

32nd Annual All Florida Juried Show, Martin Courthouse Cultural Center, Stuart, FL (curated by Dolores Coe)

Fall Faculty Show, Boca Raton Museum Art School, Boca Raton, FL

Mes del Orgullo Gay, Mexican Cultural Institute, Miami, FL (curated by Adriana Torres)

Solo Exhibition, Addison Wolff, The Frank Gallery, Pembroke Pines, FL (curated by Marla Hernandez)

36th Annual All Florida Exhibition, Alliance for the Arts, Fort Myers, FL (curated by Dr. K.C. Williams)

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Select Collections

Nova Southeastern University (NSU) Art Museum, public collection, Fort Lauderdale, FL, JPMorgan Chase, corporate collection, New York, NY, Boca Raton Innovation Campus (BRiC), corporate collection, Boca Raton, FL, Broward County Cultural Division, public collection, Broward County, FL, Hubert Phipps Collection, private collection, Middleburg, VA, Ruben/Levin Law, corporate collection, Indianapolis, IN, Private Collections: Houston, Miami, New York, Denver, Detroit, Boston, Indianapolis

Publications

- 2025
- Ariella Wolens, “Addison Wolff: At the Baths,” NSU Art Museum, August 2025.
- Jane Wooldridge, “Here are the Art Shows You Won’t Want to Miss this Art Season,” Miami Herald, September 19, 2025.
- Douglas Markowitz, “Queering Ceramics with Addison Wolff at NSU Art Museum,” ArtsCalender, September 16, 2025.
- Douglas Markowitz, “Best Art Shows to See in Miami, September 2025,” Miami New Times, August 27, 2025.
- Angel L. Doval, “Fairs, Exhibits and Gallery Shows: This Season’s Visual Arts Calendar,” Miami Herald, September 19, 2025.
- Maya Pontone, “Sculptures Steal the Spotlight at NADA New York,” Hyperallergic, May 8, 2025.
- Elisa Carollo, “Frieze and NADA New York’s Early Sales Signal Buyer Confidence,” Observer, May 8, 2025.
- “Ceramic Highlights: NADA New York 2025” MoCA/NY, May 9, 2025.
- Douglas Markowitz, “The Best Art Shows to See in Miami, January 2025,” Miami New Times, January 14, 2025.
- Livi Miller, “Broward County’s Cultural Scene Uplifted with “Figure/Ground” Exhibition at Studio 18 Art Complex, Hoodline.com January 7, 2025.

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Publications

- 2024 Steve Rothaus, “Broward Public Arts Chief Legacy: Mentoring Artists who Reflect Broward’s Diversity,” Broward Art Journalism Alliance, September 13, 2024.
 Douglas Markowitz, “Here’s Your Guide to Art Shows August 2024,” Miami New Times, August 9, 2024.
 Florencia Franceschetti, “Young Fresh Different Miami at Zilberman Gallery Showcases 15 artists under 35,” ArtBurst, June 25, 2024.
 Grace Gdaniec, “Conceptually Green,” Arts Warehouse Delray, February 2024.
- 2023 “Studio Visit, Addison Wolff, Fort Lauderdale, FL,” Ceramics Monthly, January 2023. 24-27.
 Adeze Wilford, “SFCC South Florida Cultural Consortium,” Museum of Contemporary Art North Miami, 2023. 30-31.
- 2022 Janeen Mason, “Lush 2,” Lighthouse Arts Center, October 2022. 148-151.
 Amanda Sanfilippo Long, “South Florida Cultural Consortium Announces Recipients of 2022 Visual and Media Artists Awards,” South Florida Cultural Consortium, August 4, 2022.