

Education

2016	MFA University of Miami, Studio Arts, Ceramics
2009	BFA Florida Atlantic University, Studio Arts, Ceramics

CV Lauren Shapiro
www.laurenshapirostudio.com
<https://www.instagram.com/loshap>

Select Exhibitions

2025	Materialize: Visualizing Climate Change, Belger Crane Yard, Kansas City, MO.
2024	Vizcaya Museum and Gardens, Solo Exhibition, Coral Gables, FL. studioLab, The Kampong National Tropical Botanical Garden, Miami, FL.
2023	Biscayne, The Kampong National Tropical Botanical Garden with Bridge Initiative, Miami, FL. Intricate Oceans, Coral in Contemporary Art, Coastal Discovery Museum, Hilton Head Island, SC. Phygital Cities of the Future, CODAworx Summit curated by Ronnie Pirovino, MadArts, Dania Beach, FL. Living in Oblivion: an artistic examination of our times, Art and Culture Center Hollywood, FL. Environmental Art: Fragile Beauty, Jewish Museum of Florida, Miami, FL. Moving Images, Miami International Airport, South Terminal, MIA Galleries, Miami, FL. Aspen Ideas: Climate, Visual Art Program, Miami Beach Arts and Culture, Miami-Dade Department of Cultural Affairs, and the City of Miami Beach. A Flower Blooms in the Desert: Investigations of Agricultural Microcosms, NCECA-sponsored Exhibitions, Sacramento, California. Elemental, Terra, Tide & Time, The Frank C. Ortis Art Gallery & Exhibit Hall, Pembroke Pines, Florida.
2021	Design Miami, Todd Merrill Studio, Miami Beach. No Vacancy, Temporary Public Art Projects and Juried Art Competition, Miami Beach Arts and Culture at Royal Palm South Beach. Garden Portals, Fairchild Tropical Botanic Garden, Miami, Florida. Nature Reformed, Arts Warehouse, Delray Beach, Florida.
2020	Future Pacific, Audrey Love Gallery at the Bakehouse Art Complex, Miami, Florida. National Science Foundation-sponsored exhibition. Powder Hounds, Anderson Ranch Art Center, Snowmass Village, CO.
2019	Scope, Directed Art Modern, Miami Beach, FL. Scope, Directed Art Modern, New York, New York. Art Wynwood, Directed Art Modern, Miami, FL.
2018	Fragile Terrains, Solo Exhibition with Galeria Vila Nova and Art Bastion, Sao Paulo, Brazil. Material, Alpha Gallery, Miami, FL. LA Art Show, Gallery 835, Los Angeles Art Association, Los Angeles, CA. Water is Life, Coral Gables Museum, Miami, FL.
2017	Projektraum M54, Ping Pong Group Exhibition, Basel, Switzerland Art Wynwood, Art Bastion Gallery, Miami, FL. 8th All-Media Juried Biennial, Art and Culture Center, Hollywood, FL.
2016	New Dealers Art Association (NADA), Locust Projects, Miami Beach, FL. UM Faculty Exhibition, University of Miami Gallery, Miami, FL. Outside of the Box, West Palm Beach, FL. Curated by Lisa Rockford
2015	New Art Dealers Association (NADA), Locust Projects, Art Basel Miami Beach, FL

Residencies

2025	Alumna Artist in Residence in the Everglades (AIRIE) Fellowship, Homestead, Florida.
2024	Artist in Residence in the Everglades (AIRIE) Fellowship, Homestead, Florida.
2022	Entrepreneurial Resident, Ratcliffe Art + Design Incubator, Florida International University.
2021	Gump Research Station, Moorea, French Polynesia, via National Science Foundation Outreach Grant and California State University Northridge.
2020	Anderson Ranch Arts Center, Home and Away Residency Fellowship with Oolite Arts, Snowmass, Colorado.
2017	Bakehouse Art Complex, Miami, FL. Current artist in residence.
2018	Labverde, Manaus, Brazil. Art Immersion Program in the Amazon Rainforest
2015	Sanbao Ceramic Art Institute, Jingdezhen, China, Cultural Exchange Fellowship Recipient

Awards and Honors

2025	South Florida Cultural Consortium Grant to Visual and Media Artists, Miami-Dade County
2025	Wolfsonian Creative Fellowship, The Wolfsonian Museum, Miami, FL.
2024	Pilchuck Glass School, Fellowship, Stanwood, Washington
2023	Anonymous Was A Woman, Environmental Art Grant, New York Foundation for the Arts
2023.	MIA Stipend Award, Miami Dade County Department of Cultural Affairs
2022	Greenspace Initiative Grant, Green Family Foundation
2022	MIA Stipend Award, Miami Dade County Department of Cultural Affairs
2021	Juror's Choice Award for No Vacancy, Miami Beach Arts and Culture
2020	Ellies Creator Award, Oolite Arts
2020	Community Grant, Miami Dade County Department of Cultural Affairs, FY 2020-2021, Fairchild Tropical Botanic Garden
2020	Awesome Foundation Grant, November, Miami Florida Chapter.
2020	Artist Access Grant, Miami Dade County Department of Cultural Affairs and FUNDarte
2019	Knight Arts Challenge Award, "Molding the Future" at Fairchild Tropical Botanic Garden, Knight Arts Foundation, Miami, FL.
2020	Individual Artist Grant, Dashboard Art Company, Atlanta, GA.
2019	Artist Access Grant, Miami Dade County Department of Cultural Affairs and FUNDarte, Anderson Ranch Workshop
2019	Wavemaker Grant, Locust Projects and Andy Warhol Foundation, Fairchild Tropical Botanic Garden, Miami, Florida.
2019	Presidential Fellowship, Digitally Fabricated Molds, Anderson Ranch, Snowmass Village, Colorado.
2015	Penland School of Crafts, Work Study, and Scholarship Recipient, By Design: Prototyping & Mold Making, Spruce Pine, North Carolina.
2014	Watershed for the Ceramic Arts, Work-Study and Scholarship Recipient, Newcastle, Maine.

Public Art/Commissions/Collections

"Collected Forms," Miami-Dade County Art in Public Places, MSC Miami Cruise Terminal AA/AAA, Port Miami, 2025.
MFA Permanent Collection, Museum of Fine Arts, Boston, 2023
Little Pool House Miami, Soho House Permanent Collection, 2023
El Espacio 23, Jorge M Perez Permanent Collection, 2021
Miami-Dade County Art in Public Places. Chuck Pezoldt Park, Awarded 2020. *Estimated completion in 2026.*
AC Hotels, Minneapolis. Kalisher – Art Vendor and Art Consultant. Property / Design Force Corporation. *Fortune Tellers*, 2016.

Related Professional/Teaching Experience

Florida International University, Adjunct Professor, Advanced and Graduate Ceramics (2022)
New World School of the Arts, Adjunct Professor, Ceramics (2017- 2021), 3D Comprehensive and Sculpture (2018-2020)
The University of Miami, Adjunct Professor, Department of Art and Art History, Hand building ceramics (2016-2019), Wheel Throwing ceramics (2017-2018)
New York Film Academy South Beach, Adjunct Professor, BFA Filmmakers, Drawing Foundations (2016-2019)
Arts For Learning, Youth Arts in the Parks "All Kids Included" (Fall 2016- 2017)
Miami-Dade College (Kendall Campus), Department of Continuing Education, (Summer 2016, 2017)
Bass Museum of Art, Art Instructor, Miami, FL (Summer 2015, Summer 2018, Summer 2019)
Art and Culture Center of Hollywood, FL, Art Instructor (Summer 2015)
Boca Raton Museum of Art, Artist in Residence and Outreach Instructor, Education Department (2008-2013)
Boca Raton Art School, Ceramics Instructor (2010-2013)
Lighthouse Center for the Arts, Tequesta, FL, Art Instructor (Summer 2011, 2012, 2014)

Select Publications and Press

"Diving Deep," Sebastian Phillips, Lifestyles South Florida Magazine, May 2025, online and magazine.
"Estate of Art," Carolina Del Bustelo, Miami New Times, Article. 2025
"Now, Voyager," Kelley Marcellus, Florida Design Magazine, Fall Art Issue, 2024, online and magazine.
Twelve Must See Exhibitions in South Florida During Miami Art Week," The Art Newspaper, 2024, online article.
Now Voyager, Kelly Marcellus, Florida Design Magazine, Fall Issue, 2024
The Art Newspaper: Twelve Must-See Exhibitions in South Florida during Miami Art Week. 2024.
Intricate Oceans: Coral in Contemporary Art, Margaret Evans, Low Country Weekly, August 2023, online article.
Miami Pool House, Soho House Magazine, Chile Lawrence, Summer 2023 Issue, magazine.
CA Home and Design, Editors Letter, Lindsey Shook, Summer Issue 2023, online and magazine
Master Craftsman: Dans Papers, "Lauren Shapiro Creates Unique Ceramic Works to Highlight Climate Pressures," Taylor K. Vecsey, December 2022, online article.
Jewish Insider, "Fragile Beauty exhibition connections Jewish artists with the environment," Tori Bergel, December 2022, online article.
Miami Herald, "Art makes visible Miami's present — and future — with climate change | Opinion, March 2022, online article.
Ka Pili Kai, "Creative Coral Collaboration," Shannon Wiannecki, Vol 4, No 1. Journal, 2021
Brickell Magazine, "Collectors Corner, Conversation Pieces," Joe Oz, December 2021, printed magazine and online catalog.
Miami New Times, "Local Artists to Watch Out for at Miami Art Week 2021", Alexandra Martinez, November 2021, online article.
Wild Media Journal, "Future Pacific: A Blueprint for Art-Science-Film Collaboration," Ananya Ashok, September 2021, online article.

"Garden Portals," Exhibition Catalog. Published by Exile Books, Supported by Fairchild Tropical Botanic Garden, the Knight Foundation, and Miami Dade County Department of Cultural Affairs, 2021.
CSUN Today, "CSUN Marine Biologist Receives Prestigious NSF CAREER Award," Carmen Ramos Chandler, California State University Northridge. April 26, 2021. Online article.
Artishock, "A Subtropical Affair," Nadia Lizana, April 10th, 2021, online article
FIU Ratcliffe Art + Design Incubator Presents Tech Conversations, Episode 2: The Future of Art with Lauren Shapiro, Podcast on Spotify.
"Future Pacific," Exhibition Catalog. Essays by Laura Novoa, Lauren Shapiro and Nyssa Silbiger, Published by Exile Books and Bakehouse Art Complex; 2020.
Reuters, Arts, "Miami's art week takes on new look as galleries, artists get creative," Zachary Fagenson, December 5th, 2020, online article and news feed.
ARTNET news, "A New Show in Miami Weaves Together the Ideas of Guy Debord and the History of the Great Depression," Art N Folly, December 2020, online article
World Red Eye, "Q&A: SHOWFIELDS – The Most Interesting Store In The World," 2020 in Arts, Culture, Editorial, Lifestyle, online article
Indulge, Miami Herald, "How solitude has inspired three Miami artists to thrive in the time of Covid-19", Erica Corsano, May 2020, online article
The Florida Villager, Fairchild's Molding the Future Project Receives Knight Foundation Funding," Coral Gables/South Miami Issue, February 2020, online article and printed magazine
Jolt Radio, "305 Creative Stories with Lauren Shapiro", Mixcloud. January 2020, Podcast
Architectural Digest, "Step Inside the Casacor Miami Show House; Lobby and Exterior by Jesus Pacheco Studio", Lauren Goodman, December 9th 2019, online article
Miami Herald, "Knight Foundation names South Florida Arts Champions and Arts Challenge grant winners", Andres Viglucci, December 2019, online article
Art Forum, "Knight Foundation Announces Miami Arts Challenge Winners," December 2019, online article
The Culture Trip, "Miami Artists Combating Climate Change Through Art," Nicole Martinez, June 2019, online article
Miami New Times, "Bakehouse Art Complex Panel Merges Artist Studio Tours with Climate Activism," Chris Malone, September 2019, online article.
Miami Indulge: South Florida's luxury lifestyle magazine, Nicole Martinez, "Four Miami Artists whose work expresses who they are and where they live", November 2018, magazine and online article
The Sunday Painter, "The Creative Coven," Mixcloud. November 2018, Podcast
Luxe. Interiors + Design Miami, Mary Ore, "Shape Shifter", September/October 2018, magazine
Arteinformado, Fragile Terrains, Exposición en São Paulo, Sao Paulo, Brasil, August 2018, online article
Voyage MIA, Miami's Most Inspiring Stories, "Meet Lauren Shapiro Visual Artist Specializing in ceramics in Wynwood", July 12th, 2018, Local Stories, online article
Miami New Times, Nicole Martinez, "Iterum Tensio" at Bakehouse Contemplates Tension as an Agent of Change, January 2018, Arts and Culture, online article
Fresh Art International, Miami Art Week + Art Basel 2017 Edition Preview, Jolt Radio+ 19 Nov 2017, Podcast
The New Age Of Ceramics, Hannah Stoufer, November 2016, Published by Gingko Press Inc., 224 pages, Hardcover