

Lizzie Gill — About

Lizzie Gill's work explores themes of domesticity in a contemporary context. Her work is an uncanny look at the past - prompting one to question their sense of time and material culture. Gill's large-scale mixed media paintings are layered investigations of found imagery and performative labor. Sourcing references from museum archives and early 20th century publications, she utilizes assemblage as a metaphor for material improvisation and escapism. Gill interjects the canon of still life painting through her process using domestic tools. Marble dust emulsion is piped onto the surface of the work, using a pâtisserie tool, creating an intricate bas-relief. Her delicate transferware vessels are archeological explorations, geographic and cultural, actual and mythical, that the artist has seen and re imagined, or imagined without having seen.

Gill's work examines the idea of 'women in translation' - the responsibility and complexity of generational inheritance and heirlooms passed down through matriarchy. Using the vessel as a lens to explore the concept of containment, the corporeal structure of the vase references the body, allowing the artist to investigate the female as object. Drawing upon a metahistorical context, Gill synthesizes personal, classical, allegorical and historical narratives into a refined *mise en scène*, reconciling one's stewardship of these objects in a contemporary 'place setting.'

Lizzie Gill — CV

b. 1989, New York, NY
Lives and Works in Sharon, CT

Education

2011 BS, Fine Art, Skidmore College, Saratoga Springs, NY
2010 Studio Arts Centers International, Florence, Italy

Solo Exhibitions

2025 Baker-Hall, Miami, FL (forthcoming)
Paraphernalia, HESSE FLATOW, New York, NY
2023 Untitled Art, Geary Contemporary, Miami, FL
Atmospheric, Carol Corey Fine Art, Kent, CT
Panathenaic, Spring/Break, Los Angeles, CA
2022 ARTIFACT:TCAFITRA, curated by Emily McElwreath,
Spring/Break, New York, NY
Nocturnes, Standard Space, Sharon, CT
Artifacts, Troutbeck, Amenia, NY
2021 Midnight Sun, Roman Fine Art, Sag Harbor, NY
2019 Source: Material, Samuels Creative, New York, NY
SWIPE, The Bonnier Gallery, Miami, FL
Summer Solstice, Roman Fine Art, Montauk, NY

Selected Group Exhibitions

2025 NADA Miami, Miami, FL (forthcoming)
EXPO Chicago, HESSE FLATOW, Chicago, IL
2024 Self (Contained), Curated by Elizabeth Denny & Katie Alice
Fitz Gerald, RYAN LEE, New York, NY
Dallas Art Fair, HESSE FLATOW, Dallas, TX

Lizzie Gill — CV

- 2024 Wonderland, Curated by Elizabeth Denny & Katie Alice Fitz Gerald, Aicon Gallery, New York, NY
- 2023 Room With A View, Hashimoto Contemporary, New York, NY Lizzie Gill and Kristen Jensen, Geary Contemporary, Millerton, NY
- 2022 Woman Made, Surface Gallery, Miami, FL Lush, Hashimoto Contemporary, New York, NY
- 2020 Endless Summer, Dickinson Gallery, New York, NY Our Earthly Figures, Foley Gallery, New York, NY
- 2019 Fragmented Memories, Hashimoto Contemporary, San Francisco, CA Paper, Paradigm Gallery, Philadelphia, PA

Residencies and Awards

- 2023 Vermont Studio Center Residency, Johnson, VT Aperture–Baxter St. Next Step Award Nominee
- 2022 Wassaic Project Summer Residency, Wassaic, NY

Selected Press

- 2025 Newton, Caleb R. “Paraphernalia at HESSE FLATOW in New York City: Reviewing a Captivating Painting Show.” Captured Howls. Apr 17.
Ebert, Grace. “Flowers Entwine Porcelain Animals and Objects in Lizzie Gill’s Surreal Tablescapes.” Colossal. Mar 31.
- 2023 Graver, David. “Notes: The Spectacular Moments That Defined Miami Art Week 2023.” Cool Hunting. Dec 13.
Hame, Kame. “Hashimoto Contemporary Brings Together a Group of Artists Capturing Simultaneous Perspectives and Truths.” Widewalls. Mar 18.
Keenan, Annabel. “Miami Art Week Report: Day 2.” Artillery. Dec 6.

Lizzie Gill — CV

- 2023 Keenan, Annabel. “Lizzie Gill and Kristen Jensen.” *Artillery*. Mar 7.
- 2022 Crowley, Laurie. “Piecing Together the Art of Life.” *Vie Magazine*. Oct.
Cascone, Sarah. “Looking for a Rising Star? Here Are 6 Artists Poised to Break Out After a Strong Showing at Armory Week 2022.” *Artnet*. Sep 13.
Reade, Nathaniel. “Do Lizzie Gill’s mixed -media collages criticize or celebrate the past?” *New England Home*. Jan 24.
- 2021 Graver, David. “Interview: Retro-Americana Artist Lizzie Gill Twists Time.” *Cool Hunting*. Aug 23.
- 2020 Zimmerna-Black, Stephanie. “How These Art World Prose are Keeping it Together While Self-Isolating.” *Art Zealous*. Apr 10.
Jordan, Eliza. “The Meaning of Lizzie Gill’s Time-Traveling Art.” *Whitewall*. Jun 11.
- 2019 Ianniello, Nicole. “Exclusive Q&A: Brooklyn Artist and Skidmore Graduate Lizzie Gill.” *Saratoga Living*. Oct 2.
Sierzputowski, Kate. “Imitation China Plates and Layered Cut Paper Animals Explore the Sculptural Potential of Paper in a New Exhibition at Paradigm Gallery.” *Colossal*. Apr 19.
Leonhardt, David. “The Problem With Putting a Price on the End of the World.” *New York Times Magazine*. Apr 9.
Takac, Balasz. “Lizzie Gill and Hope Kroll Contemplate on Memory at Hashimoto Contemporary.” *Widewalls*. Mar 2.
- 2018 Gilbert, Sophie.” *The Remarkable Rise of The Feminist Dystopia*.” *The Atlantic*. Oct 4.
Kelly, Aliza. “What Your Sign’s April 2018 Horoscope Predictions Mean for You.” *Allure*. Mar 29. “Moving forward.” *The Washington Post*. Jan 18.

Lizzie Gill — CV

Selected Collections

Fidelity Investments Art Collection

Johnson & Johnson

The Bunker Artspace, Palm Beach, FL