

# Saskia Fleishman



# Saskia Fleishman — About

Saskia Fleishman (B. 1995, Baltimore, MD), graduated Rhode Island School of Design in 2017 with a B.F.A. in painting. She has been an artist in residence at The Jentel Foundation, Tongue River Artist Residency, Vermont Studio Center, Wassaic Project, PADA Studios, ChaNorth and Trestle Studios, and a curator in residence at Otis College of Art and Design. Saskia has had recent solo exhibitions at Kates-Ferri Projects (New York, NY), Galleri Urbane (Dallas, TX), Red Arrow (Nashville, TN) and Pentimenti Gallery (Philadelphia, PA). Saskia's work has also been included in group shows at Baker —Hall (Miami, FL), David B. Smith Gallery (Denver, CO), Dinner Gallery (New York, NY), Kristin Hjellegjerde Gallery (Berlin, DE), Goucher College (Baltimore, MD), Peep Projects (Philadelphia, PA), and The Museum of Contemporary Art Arlington (VA), among others. Her work has been featured in Visual Art Source, The Denver Post, Make Magazine, ArtMaze, Root Quarterly, Friend of the Artists, and Galerie Magazine. Saskia is based in Philadelphia, PA.

# Saskia Fleishman — CV

b. 1995, Baltimore, MD

Lives and Works in Philadelphia, PA

## Education

2017 Rhode Island School of Design, Providence, RI, Bachelor of Fine Arts Painting, Honors

2016 RISD European Honors Program, Rome, Italy

## Solo Exhibitions

2026 (Upcoming) Baker—Hall, Miami, FL (Solo)

(Upcoming) Galleri Urbane, Dallas, TX (Solo)

2025 Screenshot: Guillermo Garcia Cruz & Saskia Fleishman, The Armory Show with Kates—Ferri Projects, New York, NY

2024 Sun Signals, Kates-Ferri Projects, New York, NY (Solo)

Scattered Light, Galleri Urbane, Dallas, TX (Solo)

Fortress: Saskia Fleishman and Carrie R., Curated by Peep Projects, Cherry Street Pier, Philadelphia, PA

2023 Liminal Horizons, Red Arrow, Nashville, TN (Solo)

2022 Light Forms, Pentimenti Gallery, Philadelphia, PA (Solo)

2020 Longitudes and Latitudes, Curated by Kates-Ferri Projects, Silo6776, New Hope, PA (Solo)

Collaged Horizon: Saskia Fleishman and Emily Margarit Mason, Curated by Alex Ebstein, Goucher College Rosenberg Gallery, Baltimore, MD

## Selected Group Exhibitions

2026 (Upcoming) Untitled Houston with Kates-Ferri Projects, Houston, TX

(Upcoming) Felix Art Fair with Galleri Urbane, Los Angeles, CA

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- 2025 Permeant Instability, Kates-Ferri Projects, New York, NY  
The Aspen Art Fair with Galleri Urbane, Aspen, CO  
Explosion Robinson, Klaus von Nichtssagend Gallery, New York, NY  
Ethereal, Kristin Hjellegjerde Gallery, Berlin, Germany  
Windows, Curated by Marlee Katz Snow and Amanda Baker—Hall, Baker—Hall, Miami, FL
- 2024 Desire Lines, David B. Smith Gallery, Curated by Kate Mothes, Denver, CO  
Dallas Art Fair with Galleri Urbane, Dallas, TX  
Art Palm Beach with Galleri Urbane, Palm Beach, FL  
Sleight of Hand, Peep Projects, Philadelphia, PA
- 2023 The Process of Seeing, Galleri Urbane, Dallas, TX  
Future Fair with Silo6776, New York, NY
- 2022 In the Round, Unit London, London, UK  
Homecoming, Kates-Ferri Projects, New York, NY  
Fertile Plains, Dinner Gallery, New York, NY
- 2021 SET/RISE, Club Gallery, Miami, FL  
Moody, Curated by Deanna Evans, Studio Archive Project, Brooklyn, NY  
Rose Tint, Curated by Kate Mothes, Tiger Strikes Asteroids NY, Brooklyn, NY  
New York Rising, One x Artsy, East Hampton, NY  
Portals, Curated by Jacqueline Ferrante, The Yard Lincoln Center, New York, NY  
STRETCHED, MOCA Arlington, Arlington, VA  
Winter in the Window, Standard Space, Sharon, CT
- 2020 Celestial Opera, Human Cathedrals, Curated by Lauren Wolchik, Paradise, Palace, Brooklyn, NY  
Now, More Than Ever, Wassaic Project, Wassaic, NY  
Inside Outside, Outside Inside, The Yard: Williamsburg, Brooklyn, NY

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- 2020 Color Spectrum, Curated by Jason Clay Lewis and Ilona Golovina, The Royal @ RSOAA, Brooklyn, NY
- 2019 Be. Long., Curated by Erika Hess, Dutoit Gallery, Dayton, OH  
Inaugural Flat Files Exhibition, Collar Works, Troy, NY  
On Site, Trestle Gallery, Brooklyn, NY  
I could go on forever, PADA, Barreiro, Portugal
- 2018 Pinta Art Fair with Y Gallery and LatchKey Gallery, Miami, FL  
MECA Art Fair with Y Gallery, San Juan, PR  
Watch It Burn, Curated by Carmen Hermo, Trestle Gallery, Brooklyn, NY  
Big Link, Curated by Young Space, Standard Projects, Hortonville, WI  
Eddy's Room @ Usable Space, Milwaukee, WI
- 2017 OUT OF ORDER: Painting Senior Group Show, Memorial Hall, Providence, RI  
Painting Senior Show, Woods Gerry Gallery, Providence, RI
- 2016 RISD EHP Spring Final Show, Piazza Cenci, Rome, Italy  
Tiny Biennial at Temple University, Rome, Italy  
RISD EHP Midterm Open Studios, Piazza Cenci, Rome, Italy

## Residencies and Grants

- 2024 Illuminate the Arts Grant, Philadelphia, PA
- 2022 Tongue River Artist Residency, Dayton, WY
- 2021 Jentel Foundation, Banner, WY
- 2019 ChaNorth, Pine Plains, NY  
Wassaic Project, Wassaic, NY  
PADA Studios, YNGSPACE/PADA Residency, Barreiro, Portugal
- 2018 Trestle Studios, Brooklyn, NY  
Otis College of Art and Design, Curator-in-Residence, Los Angeles, CA

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2017 Vermont Studio Center, Artist Merit Grant, Johnson, VT

## Press and Publications

- 2025 Ploughshares, Cover Artist
- 2024 Ray Mark Rindali, The Denver Post, Landscape, Reinvented  
John Zotos, Visual Art Source, Saskia Fleishman “Scattered Light”
- 2023 Joel Nolan, Nashville Scene, Crawl Space: May 2023  
Tricycle Magazine, Artwork for Sharon Salzberg Teaching
- 2022 Alex Grimley, Root Quarterly Magazine, Profile/ Saskia  
Fleishman: Landscape and Memory
- 2021 Cornelia Smith, Artsy, 5 Emerging Artists to Discover at the  
one x Artsy Exhibition Mija Projects, Then/Again, A Work a  
Day by Artist
- 2019 Maake Magazine, Issue 10  
Friend of the Artist, Volume 10  
Create! Magazine, Women’s International March/April Issue
- 2018 Art Maze Magazine, Anniversary Edition 10  
Katy Dimond Hamer, Galerie Magazine, 5 Artists to  
Discover at Puerto Rico’s MECA Art Fair

## Collections

Clifton Center: Philadelphia Museum of Art and Penn Medicine Morgan  
Stanley Art Collection  
UTSW Clements Collection  
Tiffany & Co.  
Fidelity Corporate Art Collection